

GRACE GROTHAUS

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A. EDUCATION

2021-2025: Ph.D. in Digital Media, Department of Computational Arts in the School of Arts, Media, Performance, and Design, York University. GPA 3.9/4.0. Summa Cum Laude. Expected May 2025. Dissertation: Perceiving Planetaryity: Computation, Climate, and the Emergence of Envirographic Art. Supervisor: Dr. Mark-David Hosale. Committee: Dr. Joel Ong, Dr. Mark Gordon.

2018-2021: Master of Fine Arts, Visual Art, University of California San Diego. GPA 4.0/4.0. Summa Cum Laude. Thesis: Prosthesis. Chair: Dr. Pinar Yoldas. Committee: Dr. Lisa Cartwright, Ricardo Dominguez, Dr. Miller Puckette.

2003-2007: Bachelor of Fine Arts, Interdisciplinary Arts & Art History, Kansas City Art Institute (President's List).

2015: Leadership Arts Certificate, Oklahoma Arts Council.

B. SCHOLARLY & PROFESSIONAL CONTRIBUTIONS

1. SELECT EXHIBITIONS & PERFORMANCES

[Upcoming - February 2025] – AtmoSpheres 01, Speculative Meteorology, Joan & Martin Goldfarb Centre for Fine Arts Gallery, York University, curator: Aftab Mirzaei, Toronto.

2024 – Sun Eaters, Plant Animacies, Harvey Mudd College, Claremont, California.

2024 – Holonic Chorus, Resonant Futures, curator: Helen Lee, Vector Festival, Sensorium Flex Space, Toronto.

2023 – Celestial Objects and Aeriform Masses: Resident Space Object Near-atmospheric Edge Reconnaissance, Generative Art Conference, Biblioteca Vallicelliana, Rome, Italy.

2023 – The Life Cycle of Celestial Objects pt. 1 & pt. 2, McIntosh Gallery, curators: Helen Gregory and Joel Ong, Western University, London, Ontario.

2023 – Intropias, with collaborators nD::StudioLab members, Festival de Arte Interactivo de Alicante, Museo de la Universidad de Alicante, Spain.

2023 – Sun Eaters, Nuit Blanche, Toronto Botanical Garden, Toronto.

2023 – Sun Eaters, Black Creek Walk, Congress of the Humanities & Social Sciences, Toronto.

2023 – Dawning, more-than-human, Onsite Gallery, curator & commissioner: Jane Tingley, Toronto.

2023 – Sun Eaters, Forecast, DesignTO, Untitled Contemporary, Toronto.

2023 – Terrestrial, presented by Sensorium: Centre for Digital Arts and Technology with collaborators: Seylon Stills, Archer Pechawis, and Joel Ong, Allan Gardens Children's Conservatory, Toronto.

2022 – Sun Eaters, Sensoria: The Art and Science of Our Senses, Gales Gallery, curators: Nina Czegledy, Joel Ong, Toronto.

2022 – Streams~Nuit Blanche, Director/Curator: Jenifer Pappararo, Assistant Curator: Clara Halpern, Toronto.

2022 – Sun Eaters, Currents New Media Festival, The Center for Contemporary Arts, curator: Mariannah Amster, Santa Fe.

2022 – Cyclone, Solo par la cie miettes de mots, collaborator: Garance La Fata, La Chaux-de-Fonds, Switzerland.

2022 – Daily Chorus, collaborators: Eyal Assaf, Raghad Shawky El-Shebiny, Kimberly Davis, Jorge De Oliveira, Janice Olpindo, Xi Lu, Douglas Gregory, Kwame Kyei-Boateng. Transmedia Lab, York University, Toronto.

2021 – Against Our Better Nature, Cité Internationale des Arts, Paris.

2021 – Though the Eyes of Others, Cité Internationale des Arts, Paris.

2021 – Sun Eaters, Initiative for the Digital Exploration of Art + Science Festival, San Diego.

2021 – [online] Measurements of Progress, San Diego Art Institute, curator: Guusje Sanders, San Diego BeyOND GREEN/\$, Hot Wheelz Festival 2021, Bioscroll, collaborator: Coral Pereda Serras, curator: Michelle Murphy.

2021 – [online] Making a Better World, York University Department of Computational Arts, curator: Mark-David Hosale.

2021 – [online] Music Tech Festival: Just Ocean, MTF global satellites: York University Toronto - nD::studioLab Biorhythms experiments, a satellite performance.

2020 – A New Territory, Lux Art Institute, Encinitas, California.

2020 – Environmental Crisis: Art & Science, Gerald Moore Gallery, London, United Kingdom.

2020 – GLAMFA, California State University Long Beach Gallery.

2020 – Open Studios group exhibition & screening, VAF Gallery, UC San Diego.

2019 – RISE, Initiative for the Digital Exploration of Art + Science Festival, collaborator: Peter Sloan, California Institute for Telecommunications and Information Technology, San Diego.

2019 – The Promise of Progress, VAF Gallery, UC San Diego, California, 2019.

2019 – Wake, curator: Jennifer Scanlan, collaborator: Rena Detrixhe, Oklahoma Contemporary Arts Center, Oklahoma City, 2019.

2019 – Ecologies of Transformation, curators: Jonas Fritsch & Jordan Crandall, ACM conferences Creativity and Cognition and Designing Interactive Systems, San Diego, 2019.

2019 – Digital Naturalism exhibition, Digital Naturalism, Panama City, Panama, 2019.

2019 – SoCal MFA, juror: Helen Molesworth, Millard Sheets Art Center, Pomona, 2019.

2019 – Crossing Boundaries, CA Institute for Telecommunications & Information Technology, San Diego, 2019.

2018 – Art, Science & Us, curator: Marcus Neustetter, ISEA, Ushaka, Durban, South Africa.

2018 – Indigo, curator: Farshid Bazmandegan, UC San Diego.

2018 – C-Note, San Diego Art Institute, San Diego.

2018 – Contemporary Abstraction, M.A. Doran Gallery, Tulsa.

2018 – 12x12, 50 Penn Place Gallery, Oklahoma City.

2017 – E.T.A. Vibrant Year, JRB Gallery, Oklahoma City.

2017 – 12x12, Skirvin Gallery, Oklahoma City.

2017 – In Memorium, Mainline, Tulsa.

2016 – Sunlit | The Space Between, Living Arts, Tulsa.

2016 – Concept: a state-wide survey, Hardesty Art Center, Tulsa.

2016 – 12x12, Science Museum Oklahoma, Oklahoma City.

2016 – Barter, Current Studios, Tulsa.

2016 – E.T.A.: A Tulsa Invasion, Fayetteville Underground, Fayetteville.

2016 – Interval, Mainline, Tulsa.

2016 – E.T.A. Are We There Yet?, Hardesty Art Center, Tulsa.

2015 – Oh Tulsa! city-wide biennial, curator: Julia Kirt, Living Arts, Tulsa.

2015 – Sunlit, JRB Gallery, Oklahoma City.

2015 – 12x12, Science Museum Oklahoma, Oklahoma City.

2015 – Glitch | Analogous, curator: Laura Reese, Living Arts, Tulsa.

2015 – Grayscale, curator: Eleanor Carmack, Tulsa Performing Arts Center, Tulsa.

2015 – E.T.A. Take-over, Mainline, Tulsa.

2015 – E.T.A. Wundrian, Living Arts, Tulsa.

2014 – Festival of Trees, Philbrook Museum of Art, Tulsa.

2014 – 12x12, Science Museum Oklahoma, Oklahoma City.

2014 – Art Now, curator: John Seward, Oklahoma Contemporary, Oklahoma City.

2014 – Glitch | Analogous, curator: Laura Reese, Mainline, Norman.

2014 – Mapping Change: MAPS Artist Projects, IAO Gallery, Oklahoma City.

2014 – Ties That Bind, Fine Arts Center, Greenville.

2014 – Lumens, Tulsa Artists' Coalition Gallery, Tulsa.

2014 – 20/20, Living Arts, Tulsa.

2013 – Focus: OK<->KC, curator: Jamilee Polson Lacy, La Esquina Gallery, Charlotte Street Foundation, Kansas City.

2013 – Concept OK: Focus, curated by Liza Statton, Hardesty Arts Center, Tulsa.

2013 – National Contemporary Realism, M.A. Doran Gallery, Tulsa.

2013 – Behind the Curtain, Tulsa Artists' Coalition Gallery, Tulsa.

2013 – Vignettes. M.A. Doran Gallery, Tulsa.

2012 – Re(View) in Situ, curator: Liana Brazil, World Creativity Biennale, Rio de Janeiro, Brazil.

2012 – Earth Chronicles Project, curator: Fran Hardy, Mabee-Gerrer Museum of Art, Shawnee.

2012 – Spoken Word, collaborator: David Bowden, State of Creativity Conference, Oklahoma City.

2012 – The Magic of Music: A Sound Responsive Animation, collaborators: Dr. Pete Froslic, Brent Richardson, and Jessica Tankersley, School of Music, School of Musical Theatre, University of Oklahoma, Norman.

2011 – Synthetic Landscape: The New OK, curator: Shannon Fitzgerald, Untitled [ArtSpace], Oklahoma City.

2011 – Synthetic Landscape: The New OK, curator: Shannon Fitzgerald, Living Arts, Tulsa.

2011 – Norman Invasion, Kansas State, Manhattan, Kansas.

2011 – TEDxOKC, Oklahoma City University, Oklahoma City.

2010 – GRID|SWELL, TAC Gallery, Tulsa.

2010 – Texas/Oklahoma Art Prize, Wichita Falls Museum of Art, Wichita Falls.

2010 – Green Gallery, Tulsa International Mayfest, Tulsa.

2010 – Momentum, Living Arts, Tulsa.

2010 – MOREColor Invitational, Equality Center, Tulsa.

2009 – Next/Now: Tulsa Young Professionals, Gilcrease Museum, Tulsa.

2009 – Momentum, curator: Scott Perkins, Price Tower Arts Center. Living Arts, Tulsa.

2009 – Edge Art, curator: Sunni Mercer, IAO Gallery, Oklahoma City.

2009 – Momentum Oklahoma City, curator: Dr. Heather Ahtone, Oklahoma City.

2008 – Uncharted Terrain, TAC Gallery, Tulsa.

2008 – Momentum Tulsa, Living Arts, Tulsa.

2007 – Beauty & Artifice, Grothaus + Pearl Gallery, Kansas City.

2007 – KCAI BFA Exhibition, HR Block Art Space, Kansas City.

2006 – Grace Grothaus & JP Morrison: New Work, Grothaus + Pearl Gallery, Kansas City.

2006 – New Work. Mary West Gallery, Greenville, South Carolina.

2005 – Group Show, curator: Michael Wickerson, Beth Allison Gallery, Kansas City.

2003 – Generation-to-Generation, Fine Arts Center, Greenville.

2002 – Syracuse Shaped Clay: National High School Ceramics Exhibition, Everson Museum, Syracuse.

2. FELLOWSHIPS, RESEARCH GRANTS & AWARDS

2024 – Lead Artist, "SensingChange: Black carbon air pollution detection and critical artworks," Government of Canada's New Frontiers in Research Fund (NFRF), NFRFE-2023-00830. Awarded 2024-03-31, \$248,428. Mark-David Hosale (York University, Computational Arts, NPI), Gerd Grau (York University, Electrical

Engineering and Computer Science, Co-Applicant), Collaborators: Mark Gordon (Earth and Space Science, York University), Ranee Lee (OCAD University, Industrial Design), Joel Ong (Computational Arts, York University), Enamul Prince (School of Information Technology, York University). 2024-26

2022-2025 – Vanier Scholar 2022, Vanier Canada Graduate Fellowship.

2021 – Graduate Fellowship of Academic Distinction, York University, Toronto.

2021 – VISTA Graduate Scholarship, York University, Toronto.

2021 – Initiative for the Digital Exploration of Art + Science (IDEAS) Festival Grant, California Institute for Telecommunications and Information Technology, San Diego.

2020 – Graduate Summer Research Fellowship, Institute of Arts and Humanities, UC San Diego.

2019 – Tinker Field Research Grant, Center for Iberian & Latin American Studies, UC San Diego Initiative for the Digital Exploration of Art + Science (IDEAS) Festival Grant, California Institute for Telecommunications and Information Technology, San Diego.

2019 – Russell Grant, Visual Arts Department, UC San Diego.

2015 – Nomination, Joan Mitchell Emerging Artist Fellowship, New York.

2015 – Best Installation Prize, Oh Tulsa! city-wide biennial, curator: Julia Kirt, Living Arts.

2013 – Concept/OK Focus Fellowship, Oklahoma Visual Artist’s Coalition.

2012 – Oklahoma City Paseo Arts Emerging Artist of the Year.

2011 – Art 365 Fellowship, juror: Shannon Fitzgerald, Oklahoma Visual Artist’s Coalition.

2009 – Momentum Spotlight, curator: Heather Ahtone, Oklahoma Visual Arts Council.

2003-07 – Kansas City Art Institute “Top Twelve” Competitive Merit Tuition Scholarship.

2006 – Jay Markel Alumnus Project Grant, Sculpture Department, Kansas City Art Institute.

2005 – McKeown Project Grant, Sculpture Department, Kansas City Art Institute.

2003 – National Foundation for Advancement in the Arts Merit Award in Visual Arts.

2003 – South Carolina Governor’s Citizenship Award.

2003 – Sheffield Wood Scholarship, Fine Arts Center.

3. SELECT PUBLIC ART COMMISSIONS

2023 – Sun Eaters, Nuit Blanche Independent Projects, City of Toronto.

2020 – Sun Eaters, Lux Art Institute, Encinitas, California.

2016 – Trace, City of Tulsa commissioned public installation, produced by the Urban Core Art Project, in collaboration with Geoffrey Hicks.

2012 – Swell, Oklahoma Art in Public Place commissioned painting for Oklahoma State University’s Center for Health Services, Tulsa.

2009 – McWilderness, installation for Baywalk, commissioned by the Arts and Humanities Council of Tulsa, Matthews Building, Tulsa.

2005 – Urban Plant System III, public installation, Leedy-Voukos Art Center, Kansas City.

4. SELECT PERMANENT COLLECTION PURCHASED WORKS

2020 – Trancendere, commissioned painting, UC San Diego Mathematics Department, California.

2018 – Constellation, commissioned painting, Asemio, Tulsa, Oklahoma.

2015 – Tulsa, commissioned painting, Barrow & Grimm, Tulsa, Oklahoma.

2014 – City of Light, commissioned painting, St. Francis Hospital, Tulsa, Oklahoma.

2013 – The New OK, commissioned painting, Cimarex, Tulsa, Oklahoma.

2013 – Flag, commissioned painting, Marshall Brewing Co., Tulsa, Oklahoma.

2012 – The New OK, commissioned painting, LEVEL, Oklahoma City, Oklahoma.

2011 – The New OK, commissioned painting, Barkett Law Firm, Tulsa, Oklahoma.

2011 – Cityscape, commissioned painting, Carlson Design, Tulsa, Oklahoma.

2010 – Cityscape, commissioned painting, Roto Hammer Industries, Tulsa, Oklahoma.

2006 – Cityscape, commissioned painting, RMT, Greenville, South Carolina.

2003 – Self Portrait, commissioned painting, Fine Arts Center, Greenville, South Carolina.

5. INVITED TALKS

[Upcoming 2025] Panel discussion, Entangled Life: Culture Towards Climate Solutions, moderator: Shana Dumont Garr, TransCultural Exchange, Boston, March

2024 – Panel discussion, Learning from Trees: Artists and Climate Solutions, moderator: Martina Tanga, College Art Association, Chicago, February 2024

2024 – AtmoSpheres: Particulate air pollution sensing & visualization in wearable electronics, FEMeeting – Women in Art, Science and Technology, Windsor, Ontario, July 2024

2024 – Panel discussion (Grace Grothaus, Kanic, Vladimir), More-Than-Human Machines and Interspecies Collaborations. Sensorium Graduate Symposium, Toronto, CA, December 2024

2023 – Eco Systems: Environmental Data Visualization in Computational Art, FEMeeting – Women in Art, Science and Technology, Taos, New Mexico, July, 2023

2023 – Re-situating: more-than-human dialogues in art and science with Sumia Ali and Dr. Marissa Davis, moderated by Roberta Buiani, rare Charitable Reserve, London, Ontario, May, 2023

2023 – Re-situating: more-than-human dialogues in art and science, On Ethics of Care, with Dr. Karine Gagne and Dr. Keiko Yoshioka, moderated by Roberta Buiani, The Fields Institute, Toronto, April 2023

2023 – more-than-human artists' talk panel discussion part 1, with artists Rasa Smite and Raitis Smits, moderated by Jane Tingley, Onsite Gallery, Toronto, February 2023

2022 – Sun Eaters, International Symposium of Electronic Art, Barcelona, Spain, June 2022

2021 – On Speculative Futures and Becoming, artist panel moderated by exhibition curator Guusje Sanders, Measurements of Progress Artist Symposium, San Diego Art Institute, May 2021

2021 – Ecoart Tech, ecoartspace, Santa Fe, New Mexico, June 2021

2021 – How Art Making is Worldbuilding: Present Tense, Future Perfect, UC Irvine, California.

2020 – Redesigning the Social Psyche: Climate Crisis & the Arts, Design@Large, UC San Diego, California.

2018 – Wake, International Symposium of Electronic Art, Durban, South Africa.

2018 – Trace, Oklahoma Visual Artist's Coalition, Tulsa.

2016 – Sunlit. Living Arts, Tulsa.

2016 – Subject Matter Expert Speaker - Grant Writing, Artist INC, Oklahoma Visual Arts Coalition, Tulsa.

2013 – Concept OK: Focus, artist panel moderated by exhibition curator Liza Statton, Hardesty Arts Center, Tulsa.

2012 – Redesign and Urban Transformation, artist panel moderated by curator Liana Brazil, World Creativity Biennale, Rio de Janeiro, Brazil.

2011 – Pecha Kucha, Art Directors Club of Tulsa.

6. INVITED ARTIST RESIDENCIES

2021 – Cité International, Paris, France.

2019 – Digital Naturalism, Panama City, Panama.

2013 – Focus: OK<->KC, Charlotte Street Foundation, Kansas City.

7. PUBLICATIONS

2024 – “Celestial Objects and Aeriform Masses: visualization of RSONar data,” Short paper, Electronic Visualization and the Arts (EVA), Computer Arts Society. London, July 2024

2024 – “Collaborations in Art and Science: Disciplinary entanglements and public participation”, Long paper, Conference Proceedings of the International Symposium of Electronic Arts (ISEA), “Everywhen”, June 2024

2024 – "Eco Systems: Computational instruments and artistic intervention from the 1950's to today.", Conference proceedings of the International Conference of Three Societies on Literature and Science (British Society for Literature and Science (BSLS), European Society for Literature, Science and the Arts (SLSAeu), & the Commission on Science and Literature (CoSciLit). Birmingham, United Kingdom. April 2024

2024 – “Transcendence: A Visual Metaphor for Research in Transcendental Number Theory, first author, second author Dr. Nathan Green, The Mathematical Intelligencer Journal Publication, Springer, vol. 46(2), pages 130-132, June 2024

2024 – nD::dox, nD::StudioLab Magazine, Volume Two 2021-2023, August 2024

2023 – "Celestial Objects and Aeriform Masses: Resident space object near-atmospheric edge reconnaissance." Conference Proceedings of GENERATIVE ART 2023: GA2023, XXVI Annual International Conference at the Borrominian Hall of Biblioteca Vallicelliana, edited by Celestino Soddu and Enrica Colabella, pages 427-431. Rome: Domus Argenia Publisher, 14th of November 2023

2023 – nD::dox, nD::StudioLab Magazine, Volume One 2021-2023, September 2023

- 2022 – “Sun Eaters: How do we relate with the non-human plant world if our invisible similarities are made visible?,” Short paper, Conference Proceedings of the International Symposium of Electronic Arts (ISEA), “Possibles”, June 2022
- 2019 – “Projected Horizons,” Proceedings of the Association for Computing Machinery (ACM) 2019 concurrent Conferences Creativity and Cognition and Designing Interactive Systems, p 486-488, June 2019
- 2019 – “Openseed” Proceedings of the Second Digital Naturalism Conference, book, Dinacon, Panama City, Panama, October 2019
- 2018 – “Wake”, Conference Proceedings of the International Symposium of Electronic Arts (ISEA), “Convergence: Art, Science & Technology for Empowerment and Change” 2018
- 2005 – “An Interview with Philip Glass,” Review Magazine: Mid-America’s Visual Arts Publication, vol. 10, issue 10, pg. 42-45, October 2005

8. SELECT MEDIA COVERAGE

- 2023 – Um-world: Our Static Questions Need Organic Answers, digital publication, Centred.ca, 03/29/23
- 2023 – Onsite Gallery Presents more-than-human, digital publication, Hyperallergic, 01/31/2023
- 2022 – Sensoria: The Art and Science of Our Senses, digital publication, Sydney Ewert, Excalibur on 09/28/2022
- 2021 – Sun Eaters | Grace Grothaus artist interview, digital publication, by Olivia Ann Carye Hallstein, ecoartspace on 09/01/2021
- 2020 – Game Art: Carson Lynn and Grace Grothaus' Parched Earth, digital publication, by Matteo Bittanti on 01/27/2020
- 2019 – Katie Ismael, "Big IDEAS Will be Showcased at UC San Diego’s Qualcomm Institute" , February 22, 2019
- 2018 – Marcus Neustetter, "Art, Science & Us", Exhibition Catalog - International Symposium of Electronic Art, Durban, South Africa, July 2018
- 2018 – James D. Watts Jr., “Outdoor Art Transforms Downtown Tulsa; Take our Walking Tour to See for Yourself”, Tulsa World, July 31, 2018
- 2018 – Illa Thompson, “The Motherboard of All Festivals”, June 20, 2018
- 2018 – “A Moment of Wonder”, Oklahoma Magazine, (blog), January 20, 2018
- 2017 – John Brandenburg, “Buildings, landscapes shown in JRB exhibit”, Oklahoman, January 7th
- 2017 – James D. Watts Jr.. “Looking Back at Memorable Moments in the Arts in 2016”, Tulsa World, January 2, 2017
- 2017 – Stephen Pingry. “PAC at 40: The Anniversary Art Show,” Tulsa World, March 8th, 2017
- 2016 – Krystal Brewer, “Regaining Consciousness with Public Art”, Art Focus Magazine, October 2, 2016
- 2016 – James D. Watts Jr. “Artists Light up Center of the Universe for a Year”, Tulsa World, May 19, 2016
- 2015 – “First Impressions: The Artwork of Grace Grothaus”, Tulsa Lawyer Magazine (April 2015)
- 2014 – Steve Lackmeyer, “Exhibit Uses Art to Portray Oklahoma City’s Transformation through MAPS,” Oklahoman, February 18, 2014

2014 – James D. Watts Jr., “Arts: Unique exhibits featured at First Friday Art Crawl in Brady District”, Tulsa World, December 3, 2014

2014 – Molly Bullock. “Art Now: Young Momentum Artists Find Inspiration in Unlikely Places”, Tulsa People Magazine (October)

2014 – Micah Berg, “Creative Sparks: A Deeper Look at Technology in the Arts”, Distinctly Oklahoma, April, 2014

2013 – Olds, Kirsten. Response: Re(View) in Situ: Tulsa. Ed. L. Statton and A. Hearst. exhibition catalogue, 2013

2013 – Concept /OK: Art in Oklahoma. OVAC. 16 December-20 April 2012-2013

2013 – Kendra Blevins, “Tech of the Trade,” Tulsa People Magazine (April 2013)

2013 – Erin Dziedzic, “Installed | Kansas City,” Artcore Journal (blog). 20 March 2013

2013 – James D. Watts Jr.. “Tulsa Art Studio Tour this Weekend to Feature 10 Local Artists in Various Media”, Tulsa World, April 18, 2013

2013 – James D. Watts Jr.. “‘Concept/OK’ Exhibit Ends Saturday”, Tulsa World, February 15, 2013

2012 – Olds, Kirsten and Schulman, Blair. “Concept/OK: Focus – An Oklahoma and Kansas City Exchange,” Art Focus Magazine 27, no. 6 (November/December 2012):18

2012 – James D. Watts Jr.. “Tulsa Artist Receives World Acclaim for her Work Using Technology,” Tulsa World, November 24, 2012

2012 – Fran Hardy. “Earth Chronicles Project Oklahoma Exhibition at the Mabee-Gerrer Museum of Art”, Earth Chronicles Project (blog). 7 October 2012

2012 – Kay Anthony. “PC Art Center Exhibit Offers An Intriguing Multimedia Experience,” The Ponca City News, June 6th, 2012

2012 – James D. Watts Jr.. “Hardesty Arts Center Still in Progress but Set to Open Sunday with Oklahoma Artists’ Work on Display”, Tulsa World, December 13, 2012

2011 – Fran Hardy. Earth Chronicles Project: Oklahoma. exhibition catalogue. 15 September-28 October 2012, Mabee-Gerrer Museum of Art. August 1, 2011

2011 – Earth Chronicles Project: Oklahoma. independent film. Hardy, Fran. Aired OETA, PBS

2011 – Siddons, Louise. Grace Grothaus: Layered Landscapes. Ed. S. Fitzgerald. Exhibition catalogue, Art 365. 25 March-22 July 2011, Oklahoma Visual Arts Coalition

2011 – Fran Hardy. “Grace Grothaus and the Way it is...”, Earth Chronicles Project (blog). 15 May 2011

2011 – Michael Cooper, “Original Okie: Grace Grothaus,” This Land Press, Cover, vol 2, Issue 15, August 18, 2011

2011 – Jen Hoppa. “An Artist’s Revolution Around the Sun,” Tulsa People Magazine (July 2011)

2011 – Charles Martin, “To Scale,” Oklahoma Gazette, September 28th, 2011

2011 – Brandy McDonnell, “Art 365 Encourages Oklahoma Artists to Spend a Year Experimenting,” The Daily Oklahoman, March 25th, 2011

2010 – Holly Wall, “Art 365: Grace Grothaus,” Art Focus Magazine,” pg. 22-24 & cover image, May/June 2010

2010 – Libby Williams, “A Different View: Grothaus Provides a New Way of Examining Tulsa’s Cityscape,” Urban Tulsa Weekly, November 10th, 2010

2010 – Libby Williams, “365 Degrees and Rising,” cover story, Urban Tulsa Weekly, “August 25th, 2010: 18-20.

2010 – David Harper, “Recycled, Reused Art: New Exhibit features Non-traditional Materials,” cover of local news section, Tulsa World, May 14, 2010

2009 – “Mayfest to Feature First Green Gallery”, Tulsa World, February 18, 2009

2009 – Elizabeth Downing, “TYPros Talk - Creative Minds,” Tulsa People, Sept. 2009

2009 – Holly Wall, “7+1,” Urban Tulsa, June 3, 2009

2009 – “Creativity in Tulsa: Interview with Grace Grothaus,” Oklahoma Travel Net, televised March 6th, 2009

2009 – “Momentum Spotlight Awards,” Art Focus Oklahoma, pg. 3, 9-10. Mar/Apr 2009

2009 – “Amazing Cityscape Art made from Unusual Objects,” Neatorama, yahoo.com front page feature, January 6th, 2009

2008 – James D. Watts, Jr., “A Techno Worldview,” The Spot, Tulsa World, Feb. 1, 2008

C. TEACHING

1. ACADEMIC

2021-25 – Teaching Assistant, York University

Publishing in Digital Media – DATT2100 [hybrid]

Introduction to Interactive Digital Media II – FA/DATT1020 [hybrid]

Introduction to Physical Computing - FA/DATT 2000 [online]

Collaborative Project Development - FA/DATT3700 [hybrid]

Multimedia Asset Creation - FA/DATT1200 [online]

2020 – Instructor of Video for Climate Science Communication, UC San Diego, Center on Global Justice: Scripps Institute of Oceanography 109R / Political Science 117R - Bending the (Keeling) Curve, Climate Change Solutions. [online]

2018-21 – Teaching Assistant, UC San Diego

Cognitive Science 220 – Information Visualization [online]

Visual Arts 147a - Electronics for Art 1 [online]

Visual Arts 142 - Practices in Computing Arts [in-person]

Cognitive Science 100 – Prototyping [in-person]

Cognitive Science 102C - Cognitive Design/ HCI [in-person]

Visual Arts 142 - Practices in Computing Arts [in-person]

Visual Arts 145A - Time & Process-Based Digital Media [in-person]

Visual Arts 141A - Introduction to Computer Programming in the Arts [in-person]

2. WORKSHOPS

[Upcoming February 2025] – Design and Lead Workshop: “Environmental Monitoring for Art,” York University, Toronto [in-person, in-kind]

2019 – Designed and Led Workshop: “Cymatic Pool Creation and Manipulation using Pure Data,” New York University’s Interactive Telecommunications Program (ITP) “Summer Camp”, NYC, 2019 (in-person, in-kind)

2019 – Designed and Led Workshop: “Introduction to Photogrammetry,” Digital Naturalism Conference, Panama City, Panama, 2019 (in-person, in-kind)

2018 – Led Workshop: ASK: Public Art Submissions and Commissions, sponsored by the Oklahoma Visual Artists Coalition, 108 Contemporary, Tulsa, 2018 (in-person, paid)

2018 – Designed and Led Workshop: “Delve Workshop Series: Creative Idea Generation,” 108 Contemporary, Tulsa, 2018 (in-person, paid)

2014 – Designed and Led Workshop: “Shibori Techniques - Tradition & Experimentation,” Three-day hands-on workshop. AHHA Hardesty Arts Center, Tulsa, 2014 (in-person, paid)

2013 – Designed and led week-long workshops: “Drawing, Painting, & Fiber: for youth (1st-5th grade)” and “Drawing, Painting, & Fiber: for youth (6th-8th grade),” Boston Avenue United, Tulsa. (in-person, paid)

3. MUSEUM EDUCATION

2007-2011 – Education Assistant, Philbrook Museum of Art: Wrote children’s educational guides to the collection. Co-designed and facilitated courses for public school student outreach programs. Designed public engagement projects: Geocache and ArtyParty event series. (full-time, salaried position)

D. SERVICE

1. ACADEMIC SERVICE

2021-2023 – Digital Media Graduate Student Association Co-chair, Computational Arts Department, York University.

2021-2023 – York University's Graduate Student Association Digital Media Student Representative, York University.

2021-2022 – Digital Media Graduate Executive Council Student Representative, Computational Arts Department, York University.

2020 – Graduate Student Representative, ICAM New Faculty Hiring Committee, Visual Arts, UC San Diego.

2019-2020 – Member, Graduate Student Association Climate Action and Policy Committee, UC San Diego.

2019 – Visual Arts Graduate Student Volunteer Program Facilitator, PD-Weekend Conference, UC San Diego.

2. PEER MENTORING

2018 – Artist Inc Peer Facilitator, Hardesty Arts Center, Mid-America Arts Alliance.

2016 – Artist Inc Peer Facilitator, Thomas K. McKeon Center for Creativity Tulsa Community College, Mid-America Arts Alliance.

2013 – Invited critic, Undergraduate end-of-year critiques, Kansas City Art Institute.

3. JURIES & PEER REVIEW

[Upcoming 2025] Peer-Reviewer, double-blind peer-review process for Electronic Visualization and the Arts (EVA) 2025

2024 – Peer-Reviewer, double-blind peer-review process for short paper academic submissions, International Symposium on Electronic Art (ISEA) "Everywhen", June 2024

2018 – Artist Inc Selection Panelist, Arts & Humanities Council of Tulsa.

2017 – Major Grant Support Panelist, Oklahoma Arts Council.

2016 – Major Grant Support Panelist, Oklahoma Arts Council.

4. SELECT PROFESSIONAL SERVICE

2017-2018 – Board member, Living Arts, Tulsa.

2015-2018 – Member, Board Subcommittee - Exhibitions Selection, Hardesty Arts Center, Tulsa.

2008-2011 – Board Member, Tulsa Artists Coalition.

E. OTHER PROFESSIONAL EXPERIENCE

2015-2018 – Carlson Design, Fabrication and quality control of pattern digitizing machines and CNC plotter/cutter machines & customer training.

2014-2015 – George Kaiser Family Foundation, Assistant Office Manager and Zero to Five Program Development.

2006-2007 – Grothaus+Pearl Gallery, Founder and Co-Director, exhibited and sold artwork from regionally and nationally exhibiting artists.

Date c.v. prepared.

Jan 10, 2025